



Citizens of the world are increasingly confronted with the realities of cultural differences and the insidious consequences of ignorance about the roots of those differences. Janice McDonald has developed an engaging and pedagogically powerful multimedia series, introducing young people to traditions, artifacts, and contemporary practices of diverse cultures. The series includes adolescents' narratives in which they share their personal experiences in reconciling cultural histories with contemporary life; these narratives will undoubtedly resonate with the audience.

I recommend this series as an effective tool for introducing young people to the riches of cross-cultural diversity and the surprising commonalities discovered in the midst of this diversity.

A handwritten signature in black ink, appearing to read "P. C. Mather".

Peter C. Mather, Ph.D.
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